



Carol Dory  
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Dear LCS Parents and Guardians,

As you may have heard in the past, students at LCS often focus on a particular musician for a month in music class. This allows students to really get to know a musician and their style of music. We learn songs, we learn about their lives and the time period they grew up in, as well as watch and listen to clips of their music. This year the program will be called “**Music of the Month**” which will allow us to learn about an even broader range of music – bands, specific musicals/operas, and even various ethnic groups.

In **grades two through five** I provide five **clues** about the music the week before we begin learning. Students are encouraged to **research** those five clues and find the answer to who or what the music is. If the student finds the answer they will receive a sticker and a treat. It is not required but highly suggested.

There are three ways to find the clues:

1. Miss Dory reads the three clues during music class
2. All class room teachers are provided the clues and are asked to post them somewhere in their classroom so that students can copy down the answers.
3. **\*\*You can also go to Miss Dory’s website\*\*** Go to the Liberty Corner Website – Teacher’s Websites – Dory, Carol – Mystery Music of the Month.

Please encourage your students to participate in this interactive way to participate. They can use the internet, books, or just simply ask adults they know. All they have to do is provide some sort of extra information – facts, a CD, sheet music, a book, a video, etc.

Thank you so much for supporting your children’s musical education. Your help is incredibly appreciated.

Sincerely,

Carol Dory  
(General Music Teacher & Chorus Director)

Music of the Month  
(September)

1. These two musicians are one of the best known Broadway songwriting duos.
2. These two musicians wrote the music for *Oklahoma*, *The King and I*, *Cinderella*, and *The Sound of Music*.
3. One of these two musicians has a Broadway theater named after him in New York City.
4. These two musicians were very good at cooperating and working together.
5. These two musicians were most popular in the 1940s and 1950s.



**Reminders!**

1. You **MUST** do this research with an adult so that you have supervision when surfing the internet and finding sources. Please do not search the web or print out pages without the approval of a parent or guardian.
2. You **MUST** have something to show Miss Dory during music class to prove that **YOU** did the work. You will not get credit unless you have something printed or written out that shows additional information about the music or musician.